

# JAEWAN PARK

## EDUCATION

**California Institute of the Arts, Valencia, CA** — Character Animation — BFA, May 2010

- Completed three student films
- Collaborated on several animated and live action films, studying narrative filmmaking
- Emphasis equally on computer and traditional skills
- Courses taken include:
  - MFA Film directing classes – production and film workshop
  - 2D and 3D animation classes

**Dankook University, Seoul, Korea** — Computer Engineering — 2002

- Built a robot, AMORO, with a senior student
- Emphasis on hardware programming and learning basic architecture of electronic circuits

## ACADEMIC AND CREATIVE INTERESTS

- Computer Animation
- Rigging & Modeling
- Developing my unique voice as a filmmaker
- Building new tools for exploration of animated storytelling

## WORK EXPERIENCE

- **Storyboard Artist, BBeum Studio** 2010.05- 2010.09  
Storyboard Artist for a short animated film, *Bear Story* (WIP)
- **Motion Graphic Artist, Freelancer** 2009.7  
Responsible for making 3 min length animated short for an outdoor advertisement (LED screen and gobo light)
- **Assistant Animator, Window Live Korea** 2007.12  
Produced Emoticons for Window Live Messenger

## FILMS

### Student Films

- **91SEC** — 2D animated short film, 2min, 2007
- **Hero** — Live Action, 3min, 2009
- **The Whale** — 2D animated short film, 2min, 2010
- **Eva** — live action film with CGI, WIP, release expected in 2011

### Other Contributions

- **Visual Effects, MFA Film** 2009.10- 2009.11  
*One*, directed by Unha Park.  
Responsible for creating visual effects. Green screen and special effects for a live action film
- **Character Rigger / Animator / Prop Modeler, MFA Thesis Film** 2008.12- 2009.5  
*The Wonder Hospital*, directed by Beomsik Shimbe Shim.  
Responsible for rigging all characters and main character's animation for a thesis film
- **Character Rigger, MFA Thesis Film** 2008.8- 2009.5  
*Stories from a Perch*, directed by Andrew Zimbelman.  
Responsible for rigging two main characters, Annabel and Henry, for a thesis film,
- **Character Rigger / Lighting / Rendering, BFA Senior Film** 2008.1 - 2008.5  
*Memoirs of a Lost Dream*, directed by Jasser Membreno.  
Responsible for all characters' rigging, lighting, rendering for an animated film
- **Assistant Editor, MFA Thesis Film** 2007.5  
*Under the Honey Chestnut Tree*, directed by Hyun-Min Lee.  
Responsible for editing a thesis film

## FESTIVAL AND AWARDS

- ***The Wonder hospital*** ( 3D CG & live action puppets, 12min, 2010 )  
— Character Rigger, Animator, Modeler  
**Best Animated Short** — Los Angeles Film Festival 2010, June, Los Angeles  
**Best Animated Short - Grand Jury Prize** — Seattle International Film Festival 2010, May 21, Seattle  
**Best Short Animation** — Athens Film & Video Festival 2010, April 26, Ohio  
**Best Student Project / Electronic Theater** — SIGGRAPH 2010, July 27-29, Los Angeles Convention Center  
**Grand Competition** — ANIMAFEST ZAGREB - 2010, June 1-6, Croatia
- ***Stories from a Perch*** ( 3D CG, 6min, 2009 )  
— Character Rigger  
**Best Animation** — Hollywood Film Festival. 2009  
Cleveland International Film Festival. 2009  
Calarts Character Animation Producer Show. 2009
- ***Under the Honey Chestnut Tree*** ( 2D hand drawn , 3min, 2007 )  
— Assistant Editor  
**Nominated** — Annie Awards, 2007

## SKILLS

Maya 2010 — Advanced knowledge on Rigging  
MEL scripting, C++ programming — Knowledgeable  
Adobe Photoshop, Dreamweaver, After Effects, Illustrator, Flash  
Corel Painter, Soundtrack Pro, ProTools  
Traditional animation, 2D hand drawing, Storyboarding  
Practical skills through shooting 16mm film by Arri-S, SR2, Bolex and HD Camera, Sony Ex-3

## MEMBERSHIPS AND ASSOCIATIONS

Visual Effects Society - Student Training and Mentoring Program – 2009